

Keith Emmanuel Miller

Ephphatha

Dedicated to Diana Gannett with much love and appreciation

Ephphatha

"Be Opened"

Keith Emmanuel Miller

A

♩ = 92

legato

Contrabass

pp poco a poco cresc. sino al fff

6 6 6 6 6 6 6 6

This musical staff is for the Contrabass part. It features a series of sixteenth-note chords in a 6/4 time signature, with a key signature of two flats. The dynamics start at *pp* and increase to *fff* over the course of the piece. The notation includes fingerings (6) and slurs over the notes.

2

6 6 6 6 6 6 6 6

This musical staff is for the second Contrabass part. It continues the sixteenth-note chordal pattern from the first staff, with fingerings (6) and slurs.

3

6 6 6 6 6 6 6 6

This musical staff is for the third Contrabass part, maintaining the sixteenth-note chordal texture with fingerings (6) and slurs.

4

6 6 6 6

This musical staff is for the fourth Contrabass part. The notation shows a change in the rhythmic pattern, with fewer notes per measure, and includes fingerings (6) and slurs.

5

6 6 6 6

This musical staff is for the fifth Contrabass part, continuing the simplified rhythmic pattern with fingerings (6) and slurs.

6

6 6 6 6 6 6 6 6

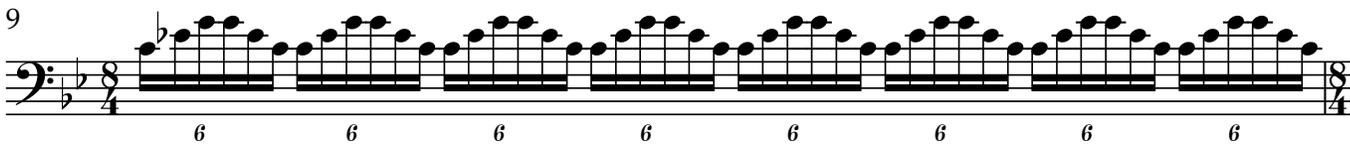
This musical staff is for the sixth Contrabass part, returning to a sixteenth-note chordal pattern with fingerings (6) and slurs.

7

6 6 6 6 6 6 6 6

This musical staff is for the seventh Contrabass part, continuing the sixteenth-note chordal pattern with fingerings (6) and slurs.

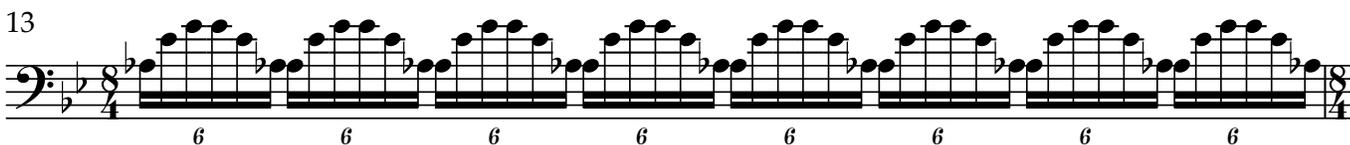
8 Cb. 

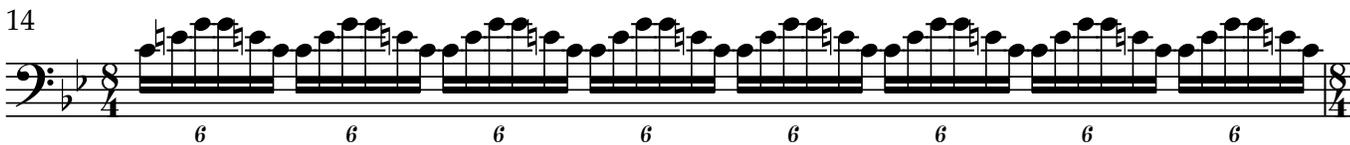
9 Cb. 

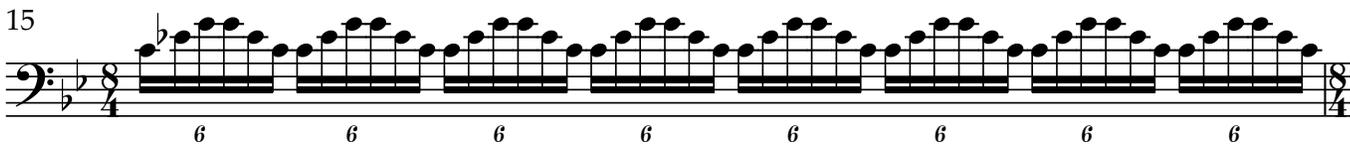
10 Cb. 

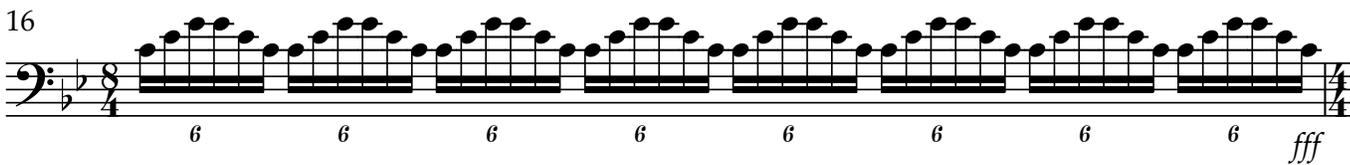
11 Cb. 

12 Cb. 

13 Cb. 

14 Cb. 

15 Cb. 

16 Cb. 

17 **B**

Cb. pizz. *f* *p*

Pno. *f* *p* *p*

f *8vb*

22 pizz. *p*

Pno. *f* *p*

8vb

27 arco *p*

Pno. *p*

29

Cb.

Pno.

Musical score for measures 29-32. The Cb. part is mostly rests. The Pno. part features a complex texture with multiple voices and dynamic markings.

33

Cb.

Pno.

C

mp

p

8vb

Musical score for measures 33-35. Includes a 'C' time signature change box. The Cb. part has a melodic line with dynamics *mp* and *p*. The Pno. part has a complex texture with dynamics *p* and *8vb*.

36

Cb.

Pno.

Musical score for measures 36-39. The Cb. part has a melodic line. The Pno. part has a complex texture with multiple voices.

D

40

Cb.

Pno.

pp

46

Cb.

Pno.

pp

sul tasto

ord. 3

51

Cb.

Pno.

pizz.

p

mp

p

8vb

57

Cb.

arco

mp

Pno.

mp

60

Cb.

Pno.

63

Cb.

Pno.

66

Cb.

Pno.

69

Cb.

pizz.

arco

mf *p* *ppp*

Pno.

mf *p* *ppp*

8vb

75

Cb.

Pno.

80

Cb.

Pno.

84

Cb.

E

, legato 6 6 6 6 6 6

ppp cresc. poco a poco

Pno.

ppp cresc. poco a poco

86

Cb.

6 6 6 6 6 6

Pno.

87

Cb.

Pno.

88

Cb.

Pno.

89

Cb.

Pno.

90

Cb.

Pno.

91

Cb.

Pno.

92

Cb.

Pno.

93

Cb.

Pno.

94

Cb.

Pno.

95

Cb.

Pno.

96

Cb.

Pno.

fff

fff

97

Cb.

Pno.

fff

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Contrabass

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♩ = 92 A *legato*

pp poco a poco cresc. sino al fff

2

3

4

5

6

7

8

9

10

Contrabass

11

6 6 6 6

12

6 6 6 6

13

6 6 6 6 6 6 6 6

14

6 6 6 6 6 6 6 6

15

6 6 6 6 6 6 6 6

16

6 6 6 6 6 6 6 6

17 **B**

f *pizz.* *p* *pizz.* *p*

25

p *arco* *p* *arco* *p* *arco*

29 **C**

mp

35

G2 A2 B2 C3 D3 E3 F3 G3

37

G2 A2 B2 C3 D3 E3 F3 G3

Contrabass

41 D 6 sul tasto *pp* ord. 3

50 pizz. *p*

55 arco *mp*

59

62

65

68 pizz. *mf* *p*

73 arco *ppp*

76

Contrabass

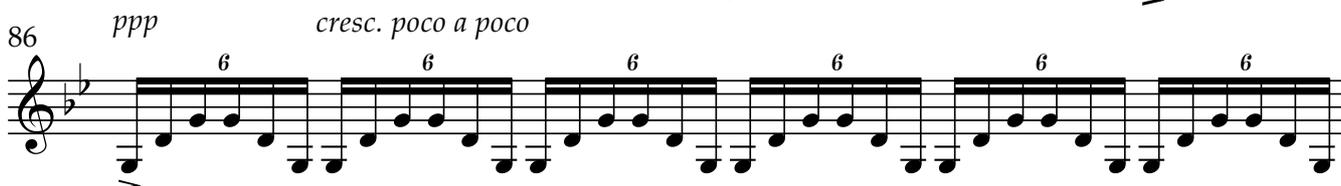
80



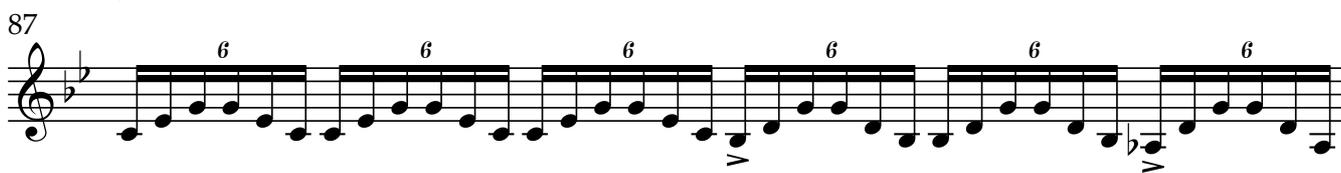
85 **E** legato



86 *ppp* *cresc. poco a poco*



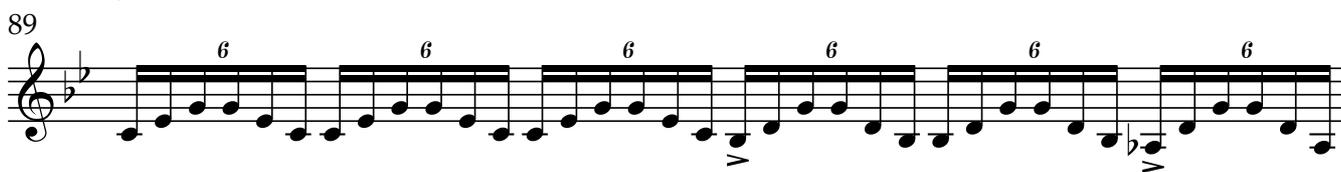
87



88



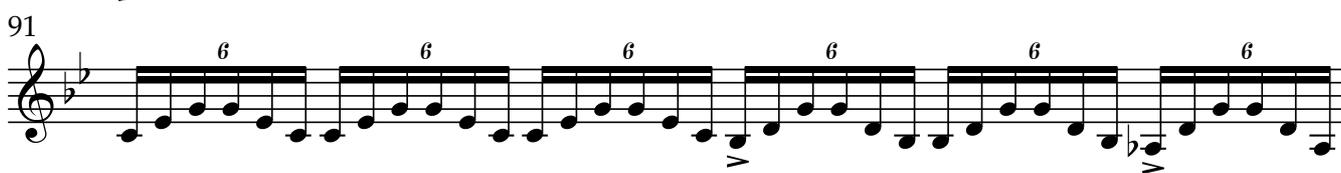
89



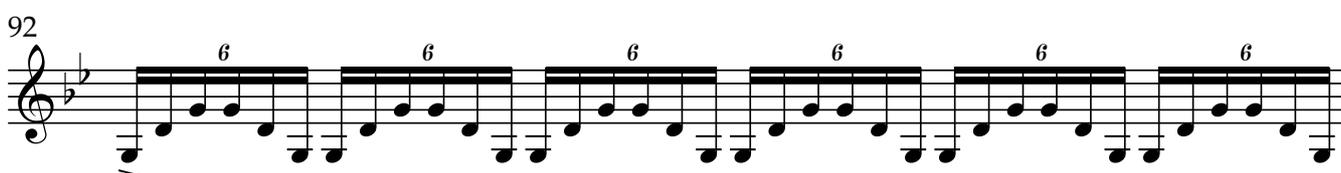
90



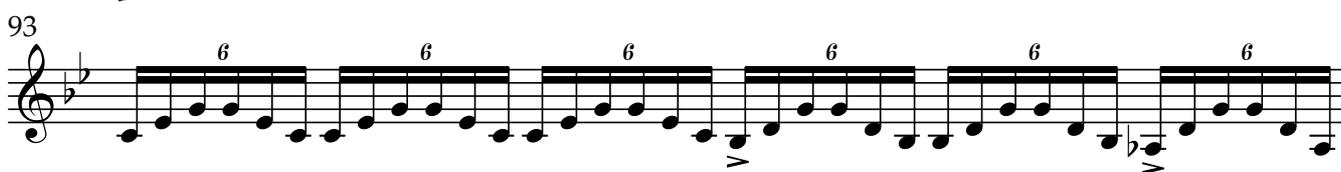
91



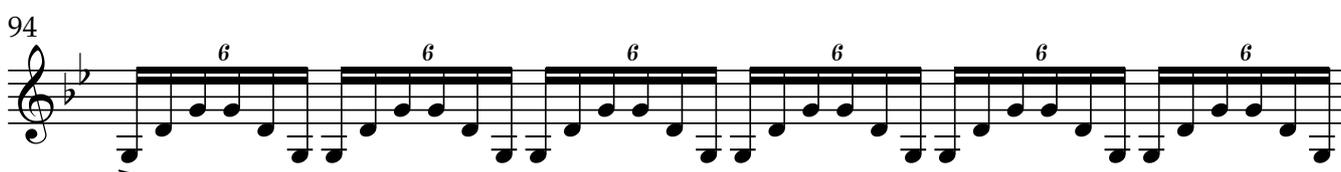
92



93



94



Contrabass

95

Musical staff 95: Treble clef, key signature of one flat (B-flat). The staff contains a sixteenth-note scale starting on C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are six '6' fingerings above the notes. There are two accents (>) under the notes G4 and C4.

96

Musical staff 96: Treble clef, key signature of one flat (B-flat). The staff contains a sixteenth-note scale starting on C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are six '6' fingerings above the notes. There is one accent (>) under the note C4. The staff ends with the dynamic marking *fff*.

97

Musical staff 97: Treble clef, key signature of one flat (B-flat). The staff contains a sixteenth-note scale starting on C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are six '6' fingerings above the notes. There are two accents (>) under the notes G4 and C4. The staff ends with a double bar line.