

Dedicated to Diana Gannett with much love and appreciation

Ephphatha

"Be Opened"

Keith Emmanuel Miller

A

♩ = 92

legato

Contrabass

6 6 6 6 6 6 6 6 6

pp poco a poco cresc. sino al fff

Cb.

2

6 6 6 6 6 6 6 6 6

Cb.

3

6 6 6 6 6 6 6 6 6

Cb.

4

6 6 6 6

Cb.

5

6 6 6 6

Cb.

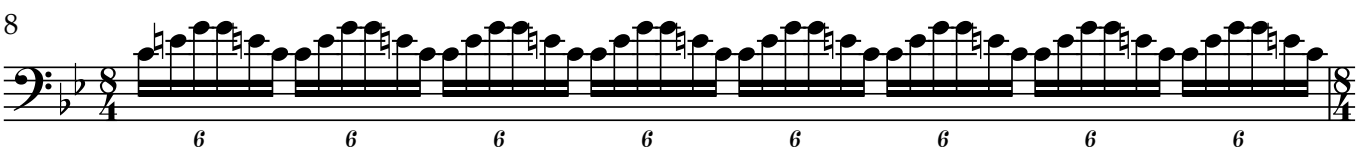
6

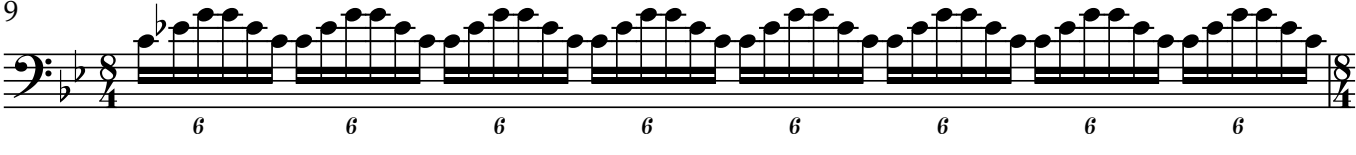
6 6 6 6 6 6 6 6 6

Cb.

7

6 6 6 6 6 6 6 6 6

8
Cb. 

9
Cb. 

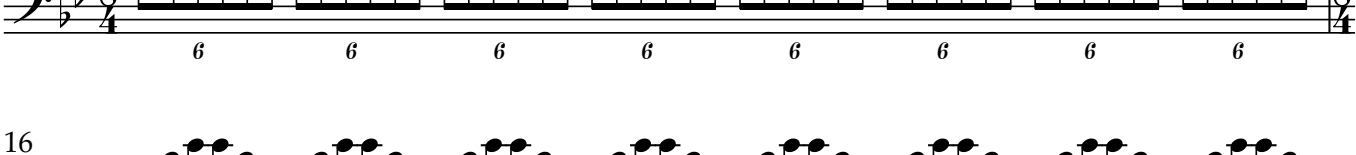
10
Cb. 

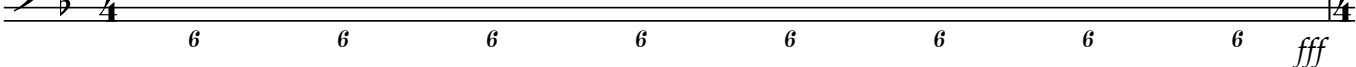
11
Cb. 

12
Cb. 

13
Cb. 

14
Cb. 

15
Cb. 

16
Cb. 

17 **B**

Cb. pizz. *f* *p*

Pno. *f* *p* *p*

f *8vb*

22 pizz. *p*

Pno. *f* *p*

8vb

27 arco *p*

Pno. *p*

29

Cb.

Pno.

Measures 29-32. The Cb. part is mostly rests. The Pno. part features a complex texture with multiple voices and dynamic markings.

33

Cb.

Pno.

mp

p

8vb

Measures 33-35. The Cb. part starts with a measure rest, then enters with a melody. The Pno. part has a complex texture with dynamic markings and an 8vb indication.

36

Cb.

Pno.

Measures 36-39. The Cb. part features a melody with various time signatures. The Pno. part has a complex texture with multiple voices and dynamic markings.